

Heritage Listing

Architectural  
Heritage

Art & Material  
Heritage

Heritage  
Education

Craft, Community  
Heritage

Intangible Heritage

Documentation  
Heritage

Natural Heritage

Heritage  
Tourism



**INTACH**  
MADURAI CHAPTER

Issue: 10 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

**10th  
Issue**

# INTACH Foundation Day Issue

## 27th Jan 2017

INTACH, established as a Registered Society - Delhi - January 27, 1984



### Contents

### Page No

 Convenor's Message	1
 Executive Committee	2
 Contributing Teams For The Nine Divisions	3
INTACH - Madurai Chapter Activities:-	
 Thirai Ragangal - Carnatic Music Event	4
 One Day Madurai Heritage Trail	8
 My City My Heritage - INTACH Foundation Day	10



Heritage Listing

Architectural  
Heritage

Art & Material  
Heritage

Heritage  
Education

Craft, Community  
Heritage

Intangible Heritage

Documentation  
Heritage

Natural Heritage

Heritage  
Tourism



**INTACH**  
MADURAI CHAPTER

Issue: 10 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

2

# INTACH-MADURAI CHAPTER

**www.intachmadurai.org**

## EXECUTIVE COMMITTEE FORMED ON FEBRUARY 2014

### INTACH – COMMITTEE (For the Nine Divisions)

**1. Mrs. UMA KANNAN**

**Convener**

**2. Mr. P. RAJESH KANNA**

**Co-Convener**

**3. Mr. JAYESH J. METHA**

**Treasurer**

**4. Mr. ARAVIND KUMAR SANKAR**

**5. Mr. R. HARESH**

**6. Mrs. VALLI ANNAMALAI**

**7. Mr. M.D.VEL**

**8. Mr. G. VASUDEVAN**

**9. Dr. ARAVIND SRINIVASAN**

**10. Mrs. CHITRA GANAPATHY**



Craft, Community &  
Heritage



Natural Heritage



Heritage Tourism



Heritage Education  
and  
Communication Service



Documentation



Architectural  
Heritage



Intangible Cultural Heritage



Material Heritage



Heritage Academy



Heritage Listing

Architectural  
Heritage

Art & Material  
Heritage

Heritage  
Education

Craft, Community  
Heritage

Intangible Heritage

Documentation  
Heritage

Natural Heritage

Heritage  
Tourism



**INTACH**  
MADURAI CHAPTER

Issue: 10 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

## CONTRIBUTING TEAMS FOR THE NINE DIVISIONS



Craft, Community &  
Heritage

Committee Head:  
**Ms. Vani. C. Chenguttuwan**

Member Volunteers:



Documentation

Committee Head:  
**Dr. Ponmeera**

Member Volunteers:  
**Ms. Mathalaimani Asaikani**  
**Ms. Sudha Renganathan**



Natural Heritage

Committee Head:  
**Dr. Ayyanathan**  
**Mr. Karthikeyan Manimozhian**

Member Volunteers:



Architectural  
Heritage

Committee Head:  
**Mr. M.A.Rajeev**  
**Mr. L. Sevugan Annamalai**

Member Volunteers:



Heritage Tourism

Committee Head:  
**Mrs. Divya Gupta**

Member Volunteers:



Intangible Cultural Heritage

Committee Head:  
**Prof. Nalini Balasubramaniam**

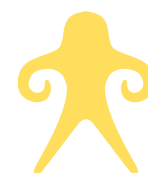
Member Volunteers:



Heritage Education  
and  
Communication Service

Committee Head:  
**Ms. Shanthi Senthil**

Member Volunteers:







Issue: 10 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

## INTACH - Madurai Chapter Activities

### “THIRAI RAGANGAL” ~ Carnatic Music Event

Venue : Shri.V.S. Chellam Century Hall, Madurai

Date : January 1, 2017

Organizer : Mr.P. Rajesh Kanna, Co-Convener, INTACH Madurai Chapter

Thirairagangal Programme with an idea to take Carnatic music to the younger generation through film songs was organised by Intach Madurai Chapter on 01.01.2017 at Chellam century hall.

The audience enjoyed and appreciated the programme, The use of a mega LED projector helped add a visual appeal. Six Raagas were taken up. The resource persons explained about the raga, one by one then a Carnatic song was sung followed by 4 film songs, In a way the audience could connect and appreciate.

A quiz at the end of the programme were well participated.

10 young Madurai musicians were awarded, 'Young musicians award' in including a student who had learnt to sing folk song by himself and a medical college student who could compose his own music.

The 1st of its kind programme elovod an interest among the audience in Carnatic music.





www.intachmadurai.org

INTACH  
MADURAI CHAPTER PRESENTS

திரை ராகங்கள்  
THIRAI RAGANGAL

SUNDAY JAN 1ST 2017

CARNATIC MUSIC  
IN TAMIL FILM SONGS

A LIVE CONCERT

TIME:  
4.00 PM - 6.00 PM

TICKETS WILL BE  
ISSUED AT THE VENUE

₹ 200 FOR ADULTS  
FREE FOR STUDENTS  
(PRIOR REGISTRATION  
REQUIRED FOR STUDENTS)

FOR ADVANCE BOOKING CALL  
7540047276 & 9994227588

VENUE  
SHRI V.S. CHELLAM CENTURY HALL  
136E, KAMARAJAR SALAI | MADURAI - 9  
0452-2311023

Issue: 10 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

## INTACH - Madurai Chapter Activities

### "Newspaper Clippings"

# THE HINDU METROPLUS

## Romancing the ragas

**INTACH, Madurai chapter's Thirairagangal programme explored raga-based film songs and explained intricacies of Carnatic music**

T. SARAVANAN

Music has the power to soothe the mind. The therapeutic effect of music is well understood and those who had gathered to listen to the medley of ragas at the Chellam Century Hall experienced that cathartic effect.

Thirairagangal programme organised by the Indian National Trust for Art and Cultural Heritage Madurai chapter introduced some of the popular Carnatic ragas based film songs and explained the significance of those ragas.

"The main objective of the programme is to introduce Carnatic music to the younger generation and ignite the music temper in them," said Rajesh Kanna, co-convenor, INTACH (Madurai).

"Each raga has an emotion and we carefully picked six ragas that are widely used by



**MELLIFLUOUS** Exploring ragas and their use in film music PHOTO: R. ASHOK

different music composers," said Vijayalakshmi Vijayaraghavan, Associate Professor, Sathguru Sangeetha Samajam Music College.

She explained the salient features of Nattai, Kalyani, Kapi, Charukesi, Sindhu Bhairavi and Simhendra Madhyamam ragas. "Naattai raga is very auspicious and is mostly sung in temples and festivals. It is the first raga sung in most of the concerts. It has very close resemblance to Hindustani raga Jog. It in-

vigorates the listener and relieves stress. Fit to be sung during the day," she said.

Lot of music composers have efficiently handled this raga. Some of the popular film numbers based on this raga are 'Ayyangar Veetu Azhage' from *Anniyan* by Harris Jeyaraj, 'Chennai Senthamizh' from *M. Kumaran Son of Mahalakshmi* by Srikanth Deva, 'Pani Vizhum Malar Vanam' from *Ninaivellam Nithya* by maestro Ilayaraja.

Kalyani is referred as queen of ragas and in Hindustani music it is called as 'Yaman'. "The best timing for the raga is during the first quarter of the night. The main emotion is happiness. Some of the popular film numbers in this raga are Janani Janani from *Thai Moogambigai*, Sundari Kanna Oru Seithi from *Thalapathi* by Ilayaraja," said Vijayalakshmi.

Charukesi raga evokes emotions of compassion, warmth and tenderness. Film numbers in this raga are Aadal Kalaiye Thevan *Thanthathu* from *Sri Raghavendrar* composed by Ilayaraja and Nenjil Nenjil Idho Idho from *Engayum Kadhal* by Harris Jeyaraj.

"Since the programme targeted the youth, we chose songs of composers from Ilayaraja and those after him," said Salai Lakshana, Assistant Professor, Department of Music, Thiagarajar Arts College.

Quiz contest on ragas and film songs was also organised. The organisers awarded young music talents on the occasion.

"We would like to make this programme an annual event," promised Rajesh Kanna.



## Photo Gallery

### “THIRAI RAGANGAL” - Carnatic Music Event





# Photo Gallery

## “THIRAI RAGANGAL” - Carnatic Music Event



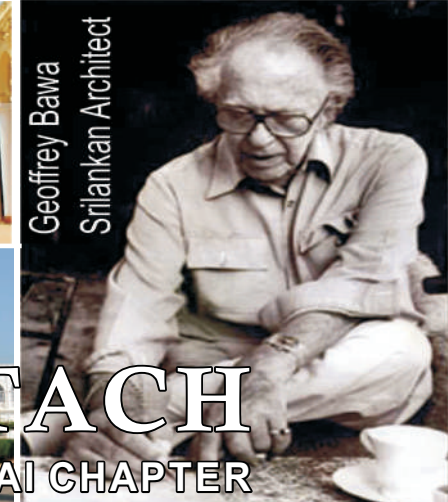




Geoffrey Bawa



Geoffrey Bawa  
Sri Lanka Architect



## INTACH MADURAI CHAPTER

Issue: 10 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

### INTACH - Madurai Chapter Activities

## ONE DAY-INTACH MADURAI HERITAGE TRAIL

Date: January 15, 2017

Resource Person: Dr. R. Venkatraman, Senior Advisor, INTACH Madurai Chapter and Mr. Balaji, Architecture Department, TCE

Places Visited: Thirumalai Naicker Palace, Gandhi Museum, Meenakshi Amman Temple, Pudumandapam

A one day - INTACH Madurai Heritage Trail was organised by INTACH Madurai Chapter for 73 students (III Semester) guided by two of their faculty members from SJB School of Architecture and Planning, Bangalore.

Dr. Venkataraman, Senior Advisor - Madurai INTACH Chapter and Mr. Balaji from the architecture department, TCE accompanied the students to Meenakshi Amman Temple on 15th January 2017 and explained to them the architectural features and historic background of the temple. Dr. V, gave an enlightening talk to the students about Madurai in general and Meenakshi Amman Temple in particular. Mr. Balaji explained in detail about the architectural features of the temple.

They also visited Thirumalai Naicker Palace, Gandhi Museum and Pudumandapam.

The students were not charged for this event.



## Photo Gallery

### ONE DAY - INTACH MADURAI HERITAGE TRAIL



### INTACH MADURAI HERITAGE TRAIL

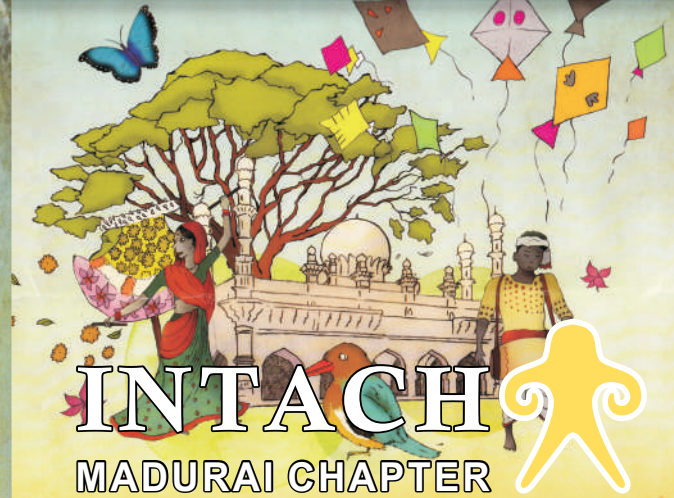






# MY CITY MY HERITAGE

## WRITE A STORY



INTACH  
MADURAI CHAPTER



Issue: 10 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

## INTACH - Madurai Chapter Activities

### MY CITY MY HERITAGE

Date: January 27, 2017

Venue: Thiagarajar College, Teppakulam, Madurai

INTACH Madurai Chapter organized an all India Essay and Painting Competition on the topic "My City My Heritage" for school students of classes 6- 9, at Thiagarajar College, Madurai, in commemoration of INTACH Foundation Day on 27.01.2017. Dr.M.Eyini, Principal welcomed the gathering.

Key Note Speaker, Dr. R. Venkatraman, Retired Professor of Art History, Madurai Kamaraj University and Renowned art historian spoke about the greatness of Madurai Kings and their art & architecture, and the development of Madurai civilization from the early days. He also stressed the importance of knowing and preserving the heritage of Madurai. He motivated the students to follow our traditions and culture at this young stage of their life, in order to preserve and safeguard our heritage.

113 students from various schools participated in 'My City My Heritage' Essay and Painting Competition. The rules and regulations to be followed for the essay and painting competition were explained. All relevant information given in the poster were also displayed in many places. Materials for writing and drawing were provided by INTACH Madurai Chapter. The students wrote and painted interesting aspects of Madurai's heritage and expressed their vision of Madurai. They submitted their paintings and essays to the organizers. The students' knowledge about Madurai city, their enthusiasm and curiosity were very much appreciated by the guests who attended this programme. Refreshments and gifts were given to all the participants.

Participation Certificates were distributed to all the participants by INTACH Madurai Chapter Convener Dr.Mrs. Uma Kannan, Co-convener Mr. Rajesh Kanna and Mrs.Valli Annamalai Executive Committee member. At the end of the session, the organizers informed the students that, the results will be announced after the declaration of results from INTACH Central Office, New Delhi.



# Photo Gallery - MY CITY MY HERITAGE

