HAPPY NEW YEAR 2017

www.intachmadurai.org

INTACH
MADURAI CHAPTER

Issue: 9 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER





NEW YEAR ISSUE JANUARY 2017



Contents	Page No
Convenor's Message	2
Executive Committee	3
Contnbuting Teams For The Nine Divisions	4
INTACH - Madurai Chapter Activities:-	
Project Clean - Thiruvappudaiyar Temple Theertham	7
One Day Heritage Awareness Activity	13
Madurai Malligai Docu Film - Based on Madurai Malligai Book	15
Thirai Ragangal - Carnatic Music Event	16
Upcoming Event - One Day Heritage Trail	18
Upcoming Event - My City My Heritage	19



Issue: 9 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

Convenor's Message

Dear All

The EC Members of INTACH Madurai Chapter, join me in wishing you a brilliant New Year, we trust 2017 will bring you and your family much joy and peace.

2016 has been a meaningful year for INTACH Madurai Chapter. Please visit www.intachmadurai.org

2017, promises to be even brighter! We propose to conduct, intangible heritage awareness programs for the youth, and workshops on the importance of preserving our water bodies as well as projecting the unique features of our Architectural Heritage.

We also plan, Heritage lectures, essay and painting competition for school children, networking with schools and colleges, "Heritage Trail" (January 15, 2017) "My City My Heritage" – for students of classes 6th to 9th, on 27th January 2017.

"Madurai City Architectural Tour", where, we will attempt to uncover the little know architectural mysteries of the city. The guided tour will cover, Thirumalai Naicker Palace, Meenakshi Amman Temple, Thuvariman Agraharam, Geoffrey Bawa's architecture at Heritage hotel, kochadai (formerly madura club), American College building, Samanar Malai and an old heritage home in Madurai.

We take this opportunity to thank each and every one of our members for being a great support to INTACH Madurai Chapter and look forward to your continued support and involvement.

Uma Kannan
Convenor

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INTACH
MADURAI CHAPTER

Issue: 9 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

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EXECUTIVE COMMITTEE FORMED ON FEBRUARY 2014

1. **Mrs. UMA KANNAN**
   Convener
2. **Mr. P. RAJESH KANNA**
   Co-Convener
3. **Mr. JAYESH J. METHA**
   Treasurer
4. **Mr. ARAVIND KUMAR SANKAR**
5. **Mr. R. HARESH**
6. **Mrs. VALLI ANNAMALAI**
7. **Mr. M.D.VEL**
8. **Mr. G. VASUDEVAN**
9. **Dr. ARAVIND SRINIVASAN**
10. **Mrs. CHITRA GANAPATHY**

INTACH – COMMITTEE
(For the Nine Divisions)



Craft, Community & Heritage



Natural Heritage



Heritage Tourism



Heritage Education and Communication Service



Documentation



Architectural Heritage



Intangible Cultural Heritage



Material Heritage



Heritage Academy

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MADURAI CHAPTER
Issue: 9 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

CONTRIBUTING TEAMS FOR THE NINE DIVISIONS



Craft, Community & Heritage

Committee Head:
Ms. Vani. C. Chenguttuwan

Member Volunteers:



Documentation

Committee Head:
Dr. Ponmeera

Member Volunteers:
Ms. Mathalaimani Asaikani
Ms. Sudha Renganathan



Natural Heritage

Committee Head:
Dr. Ayyanathan
Mr.Karthikeyan Manimozhian

Member Volunteers:



Architectural Heritage

Committee Head:
Mr. M.A.Rajeev
Mr. L. Sevugan Annamalai

Member Volunteers:



Heritage Tourism

Committee Head:
Mrs. Divya Gupta

Member Volunteers:



Intangible Cultural Heritage

Committee Head:
Prof. Nalini Balasubramaniam

Member Volunteers:



Heritage Education and Communication Service

Committee Head:
Ms. Shanthi Senthil

Member Volunteers:





INTACH
MADURAI CHAPTER

Issue: 9 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

திருவாப்புடையார் கோவில் குளம் (இடப தீரத்தம்)

புணரமைப்பு சம்பந்தமாக ஓர் அறிக்கை.



தேவாரப்பாடல் பெற்ற பாண்டிய நாட்டுத் தலங்களில் இந்த கோவில் 2வது தலம். இங்கே சிவன் சுயம்பு மூர்த்தியாக அருள் பாலிக்கிறார்;. ஆயிரம் இரண்டாயிரம் ஆண்டுகளுக்கு முன் கட்டப்பட்ட இந்த கோவில் பழம் பெரும் புகழ்மிக்கதாகும். இங்குள்ள மூலவரை ஆப்புடையார் என்றும் இடபுரேசர் (ரிஷபரேசர்) என்றும் அழைக்கின்றனர். மதுரையில் உள்ள பஞ்ச தலங்களில் இது நீர்த்தலமாகும்.

மதுரை மீனாட்சி சுந்தரேசுவரர் - ஆகாயத்தலம்

முக்தீஸ்வரர் - வாயுத்தலம்

திருவாப்புடையார் - நீர்த்தலம்

இம்மையில் நன்மை தருவார் - பூமித்தலம்

தென்திருவாலவாய் சுவாமி - அக்னித்தலம்

(தெற்கு மாசி வீதி)

பதிகம் - முற்றுஞ்சடை -1-88 - திருஞானசம்பந்தர்

Continued...

மதுரையில் உள்ள வைகையாற்றின் வடபுறத்தில் அமைந்துள்ளது திருவாப்புடையார் கோவில். திருஞானசம்பந்தரின் தேவாரப்பாடல் பெற்ற தலம்

கோவில் மூலவராக சுயம்பு மூர்த்தியான ஆப்பனூர் நாதரும், சுகந்த குந்தளாம்பிகையும் அருள்பாலிக்கின்றார்கள்.

இவ்வளவு பழமை வாய்ந்த இக் கோயிலின் தென் பகுதியில் அமைந்துள்ள ரிஷப தீர்த்தமானது பராமரிப்பு இல்லாததால் நிறைய மரங்களாலும் செடிகளாலும் அடர்ந்து மூடி உள்ளன.

வரலாற்றுச் சிறப்பு மிக்க இந்த தீர்த்தமானது காலப்போக்கில் பராமரிப்பு இல்லாமல் நீர்த்தலம் என்று பெயர் பெற்ற இக்கோயில் தீர்த்தத்தில் நீரே இல்லாமல் வறண்டு கேட்பாரற்று கிடக்கின்றது.

ரிஷப தீர்த்தம் என்று சொல்லும் இந்த தீர்த்தத்தை இந்த பகுதி வாழ்மக்கள் லட்சுமி தீர்த்தம் என்றும் கூறி வருகின்றார்கள்.

ஆனி 30ம் நாள் 14 ஜூலை 2013 ஞாயிற்றுக்கிழமையில் கோயில் கும்பாபிஷேகம் நடந்தும் இந்த தீர்த்தம் ஏனோ புனரமைக்கப்படவில்லை.

இவ்வளவு சிறப்பு வாய்ந்த இத்திருத்தலத்தின் தீர்த்தம் புணரமைப்பு பணிக்காக INTACH Madurai Chapter அமைப்பினர் (Convenor - Uma Kannan, Co Convenor Mr. Rajesh Kanna, EC Members Mr. M.D. Vel., and Mrs. Valli Annamalai) 10.04.2016ம் அன்று, சென்று பார்த்து முதற்கட்ட பணியாக கோயில் தீர்த்தத்தை சுத்தம் செய்வது என்று முடிவெடுத்தனர்.

சுத்தம் செய்வதற்கு முன் அந்த தீர்த்தத்திற்குள் வளர்ந்துள்ள மரங்கள் ஏதேனும் குறிப்பிடத்தக்க அரிய வகை மரங்களாக இருந்தால் அதையும் பாதுகாக்க நடவடிக்கை எடுக்க வேண்டும் என்று முடிவெடுத்தனர்.

அதன்பின் கோயில் அருகே வாழும் பொது மக்களிடம் தீர்த்தம் பற்றி வினவிய போது அனைவரும் தீர்த்தம் சுத்தம் செய்வதில் ஆர்வம் காட்டினர்.

நம்முடைய நாகரிகத்தை பிரதிபலிப்பதோடு மட்டுமல்லாமல் நீர் வளத்தையும் அதிகரிக்கக்கூடிய இந்த மாதிரியான தீர்த்தத்தை சுத்தம் செய்து அதில் மீண்டும் நீரை நிரப்புவதிலும் முயற்சி செய்யவேண்டும் என்றும் INTACH Madurai Chapter அமைப்பினர் ஆர்வம் தெரிவிக்கின்றார்கள்.

நீர்த்தலமான இக்கோயில் தீர்த்தம் நீரோடு இருக்க வேண்டும் என்ற முயற்சி பலன் கொடுக்கும் என்பதில் நம்பிக்கை கொண்டுள்ளனர் INTACH Madurai Chapter.



Issue: 9 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

INTACH - Madurai Chapter Activities

Passion Project

PROJECT CLEAN - THIRUVAPUDAYAR TEMPLE TANK

First Phase - Removal of vegetation and wild growth

Work Starting Date : November 9, 2016

Work Completing Date : November 16, 2016



First Phase - After removal of vegetation and wild growth











First Phase - After removal of vegetation and wild growth











Newspaper Clippings

நிமிர்ந்த நன்னடை நேர்கொண்ட பார்வை
தினமணி
நிலத்தில் யார்க்கும் அஞ்சாத நெறிகள்
9-11-2016 Thursday

திருவாப்புடையார் கோயில் குளத்தை சீரமைக்கும் பணி

மதுரை, நவ. 9: செல்லூர் பகுதியில் அமைந்துள்ள அருள்மிகு திருவாப்புடையார் கோயில் குளத்தை சீரமைக்க உள்ளதாக, இன்டாக் அமைப்பின் மதுரைக் கிளை தெரிவித்துள்ளது.

இது குறித்து, கலை மற்றும் கலாசார பாரம்பரியத்துக்கான இந்திய தேசிய அறக்கட்டளையின் (இன்டாக்) மதுரைக் கிளை வெளியிட்ட செய்தி:

மதுரை அருள்மிகு மீனாட்சியம்மன் கந்தரேசுவரர் திருக்கோயிலுக்கு உள்பட்ட திருவாப்புடையார் கோயில் செல்லூர் பகுதியில் அமைந்துள்ளது. இக்கோயில் குளம் மரங்கள் மற்றும் புதர்கள் மண்டிய நிலையில் உள்ளது. இன்டாக் அமைப்பின் மதுரைக் கிளை சார்பில், முதற்கட்டமாக குளத்தில் உள்ள மரங்கள் மற்றும் புதர்களை அகற்றி சுத்தப்படுத்த உள்ளோம். இந்தப் பணிகள் 2 வாரங்களில் தொடங்க உள்ளன. இதையடுத்து, குளத்தில் தண்ணீர் தேக்குவதற்கான வழிகள் குறித்து ஆராய உள்ளோம் என்று குறிப்பிடப்பட்டிருந்தது.



THE TIMES OF INDIA

TIMES CITY

THE TIMES OF INDIA, MADURAI
SATURDAY, NOVEMBER 12, 2016

Intach to renovate 1,000-yr-old Thiruvapudaiyar tank

TIMES NEWS NETWORK

Madurai: The Madurai Chapter of Indian National Trust for Art and Cultural Heritage (Intach) has taken up renovation works of the Thiruvapudaiyar temple tank, one of the oldest such tanks in the city. It has plans to work on similar projects in 2017 as part of the chapter's 10th anniversary.

Uma Kannan, convener, Madurai chapter, said that they had decided to take up the renovation works of the temple tank, which is believed to be more than 1,000 years old and part of the satellite temple of the Sri Meenakshi Sundareswarar temple, following requests from the public for the same.



AMIDST THE OVERGROWTH: The tank is now in a dilapidated condition and overgrown with shrubs and trees

The tank is approximately 75 foot by 75 foot in size and used to hold large amount of water about 30 years back, according to local residents. The tank is now in a dilapidated condition, covered with overgrown shrubs and trees.

Since it began work on Wednesday, Intach has cleared most of the trees and shrubs. Kannan said once it is completed, they will conduct a scientific study of the condition of the tank with the help of experts and carry out necessary repair works to help retain water in the future. The tank had a channel connecting it to the Vaigai but it has become redundant over the period of time.

> The tank is approximately 75 foot by 75 foot in size and used to hold large amount of water about 30 years back, according to local residents

The Chapter is keen on working on the natural features of Madurai, including natural heritage sites and architectural heritage of Madurai. As the Thiruvapudaiyar temple is one of the oldest temples in Madurai, Intach also plans to conduct an inspection study, which will include identifying the historical background, listening to the oral testimonies of local residents, temple priest, historians and temple staff. It also plans a documentation of the tank as none was found in the local libraries.

"The tank is filled with garbage, including glass, which is posing a danger to workers," Kannan said. On completion of renovation works, Intach has planned to create a flower garden adjacent to the tank. Flowers from here can be used for temple poojas, she said.

DECCAN Chronicle

A NOBLE INITIATIVE ■ **It was used to hold large quantity of water until 1992**

INTACH renovates 1000-yr-old temple tank

GOKUL VANAN | DC
MADURAI, NOV. 12

The Madurai Chapter of Indian National Trust of Art and Cultural Heritage (INTACH) has taken up a new initiative to restore a 1000-year-old Thiruvappadaiyur temple tank in Sellur near here which was covered by overgrown trees and bushes.

The tank measures 75-ft by 75-ft and it was used to hold large amounts of water until 1992. The major flood that hit Sellur area that year had damaged the tank, said G. Vasudevan, member of INTACH.

The flood had also affected the channel connecting the tank to the Vaigai river, he said. Since Wednesday, they have begun clearing up trees and shrubs in the tank. The team members were shocked to find the wall of the tank was broken completely and no steps at few places.



The 1000-year-old Thiruvappadaiyur temple tank at Sellur which lies in shambles is now being renovated by Madurai chapter of INTACH. – DC

To restore the tank to its original position, INTACH also consulted the local people and temple authorities to ascertain various features and rituals associated with it. "So far, we are not able to get any concrete information from the people. Locals residing around the tank are giving personal accounts about tank, but we need to verify it with proper records," said Vasudevan.

The team members have decided to consult the local historians also to get authentic information about the tank. "After completing the renovation work, we are planning to store water around the year replicating the same engineering techniques that was used at 'Potramari Kulam' at Meenakshi Amman temple," he added. The INTACH is also planning to set up a garden adjacent to the tank.



Issue: 9 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

INTACH - Madurai Chapter Activities

Passion Project

PROJECT CLEAN - THIRUVAPUDAYAR TEMPLE TANK

Second Phase - Removal of damaged stones and debris

(ongoing...)







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MADURAI CHAPTER

Issue: 9 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

INTACH - Madurai Chapter Activities

INTACH HERTIAGE AWARENESS ACTIVITY

One day Indian Culture Exposure Experience

Venue : Riverview Campus, Madurai

Date : November 23, 2016

Organizer : Mr.M.D. Vel

Mr. M.D. Vel, EC Member of INTACH Madurai Chapter organized a one day Indian culture exposure experience for 50 international members of various international Round Tables, including, Germany, Holland, Belgium, UK, Finland and New Zealand.

The purpose of the international Round Table members visit was to experience the Culture and Heritage of our Region. Round Table clubs have an interesting tradition. Clubs having the same number, belonging to different countries, get an opportunity to get connected and travel to a host club's country selected among them, once in two years. The host club takes care of all visiting members from other clubs.

This time around it was Round Table club number 42 Chennai's turn to host and hence members from Round Table club number 42 of Germany, Holland, Belgium, UK, Finland and New Zealand came to Chennai for 10 days to experience the culture and heritage of our Region. 50 men and women participated in this cultural experience.

In Madurai, Mr. M.D. Vel and his son Mr. Amudhan Vel, a member of Round Table club number 42 Chennai, arranged for the participants to visit the Madurai Meenakshi Amman Temple, a cultural show was arranged for them at their hotel in which they also participated. They enjoyed a traditional south Indian lunch at "Riverview Campus", which was carefully organized by INTACH Madurai Chapter members Mrs. Bhavani Vel. Prof. Venkatraman, Senior Advisor of INTACH Madurai Chapter, gave an interactive talk about Indian culture and heritage at Riverview Campus. The participants enjoyed the talk and the Madurai experience! They were full of questions and curiosity.

INTACH Madurai Chapter Convener Uma Kannan also participated and interacted with the guests.

Photo Gallery

INTACH HERTIAGE AWARENESS ACTIVITY

One day Indian Culture Exposure Experience









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Issue: 9 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

MADURAI MALLIGAI - DocuFilm
based on Madurai Malligai Book
by Anna University Students

Students of Educational Multimedia Research Centre, Anna University, Chennai, produced a Docufilm based on Madurai INTACH Chapter's - MADURAI MALLIGAI book, which was screened and selected under the category "development", at the Annual National docufilm festival organized by consortium for educational communication (CEC) Delhi, an autonomous body of university grants commission (UGC) which has 3 categories - environment, human rights and development, today (December 30, 2016) at Chandigarh, at the Prakrithi film festival.





To view this DocuFilm, please Visit: https://www.youtube.com/watch?v=lAzTvVulb18
(or)
http://intachmadurai.org/?page_id=1745





Issue: 9 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

INTACH - Madurai Chapter Activities

"THIRAI RAGANGAL"

- Carnatic Music Event

Venue : Shri.V.S. Chellam Century Hall, Madurai

Date : January 1, 2017

Organizer : Mr.P. Rajesh Kanna, Co-Convener, INTACH Madurai Chapter

Thirairagangal Programme with an idea to take Carnatic music to the younger generation through film songs was organised by Intach Madurai Chapter on 01.01.2017 at Chellam century hall.

The audience enjoyed and appreciated the programme, The use of a mega LED projector helped add a visual appeal. Six Raagas were taken up. The resource persons explained about the raga, one by one then a Carnatic song was sung followed by 4 film songs, In a way the audience could connect and appreciate.

A quiz at the end of the programme were well participated.

10 young Madurai musicians were awarded, 'Young musicians award' in including a student who had learnt to sing folk song by himself and a medical college student who could compose his own music.

The 1st of its kind programme eloved an interest among the audience in Carnatic music.





Issue: 9 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

INTACH - Madurai Chapter Activities

"Newspaper Clippings"

THE HINDU
METROPLUS

Romancing the ragas

INTACH, Madurai chapter's Thirairagangal programme explored raga-based film songs and explained intricacies of Carnatic music

T. SARAVANAN



MELLIFLUOUS *Exploring ragas and their use in film music* PHOTO: R. ASHOK

Music has the power to soothe the mind. The therapeutic effect of music is well understood and those who had gathered to listen to the medley of ragas at the Chellam Century Hall experienced that cathartic effect.

Thirairagangal programme organised by the Indian National Trust for Art and Cultural Heritage Madurai chapter introduced some of the popular Carnatic ragas based film songs and explained the significance of those ragas.

"The main objective of the programme is to introduce Carnatic music to the younger generation and ignite the music temper in them," said Rajesh Kanna, co-convenor, INTACH (Madurai).

"Each raga has an emotion and we carefully picked six ragas that are widely used by different music composers," said Vijayalakshmi Vijayaraghavan, Associate Professor, Sathguru Sangeetha Samajam Music College.

She explained the salient features of Nattai, Kalyani, Kapi, Charukesi, Sindhu Bhairavi and Simhendra Madhyamam ragas. "Naattai raga is very auspicious and is mostly sung in temples and festivals. It is the first raga sung in most of the concerts. It has very close resemblance to Hindustani raga Jog. It invigorates the listener and relieves stress. Fit to be sung during the day," she said.

Lot of music composers have efficiently handled this raga. Some of the popular film numbers based on this raga are 'Ayyangar Veetu Azhage' from *Anniyan* by Harris Jeyaraj, 'Chennai Senthamizh' from *M. Kumaran Son of Mahalakshmi* by Srikanth Deva, 'Pani Vizhum Malar Vanam' from *Ninaivellam Nithya* by maestro Ilayaraja.

Kalyani is referred as queen of ragas and in Hindustani music it is called as 'Yaman'. "The best timing for the raga is during the first quarter of the night. The main emotion is happiness. Some of the popular film numbers in this raga are Janani Janani from Thai Moogambigai, Sundari Kannal Oru Seithi from Thalapathi by Ilayaraja," said Vijayalakshmi.

Charukesi raga evokes emotions of compassion, warmth and tenderness. Film numbers in this raga are Aadal Kalaiye Thevan Thanthathu from *Sri Raghavendrar* composed by Ilayaraja and Nenjil Nenjil Idho Idho from *Engeyum Kadhal* by Harris Jeyaraj.

"Since the programme targeted the youth, we chose songs of composers from Ilayaraja and those after him," said Salai Lakshana, Assistant Professor, Department of Music, Thiagajar Arts College.

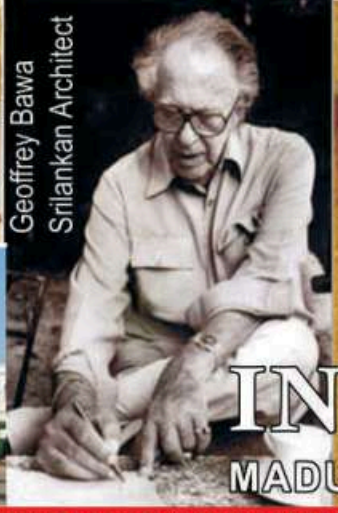
Quiz contest on ragas and film songs was also organised. The organisers awarded young music talents on the occasion.

"We would like to make this programme an annual event," promised Rajesh Kanna.











Issue: 9 JANUARY 2017 e-Newsletter of the INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE - MADURAI CHAPTER

UPCOMING EVENT:

ONE DAY - INTACH MADURAI HERITAGE TRAIL

Date: January 15, 2017

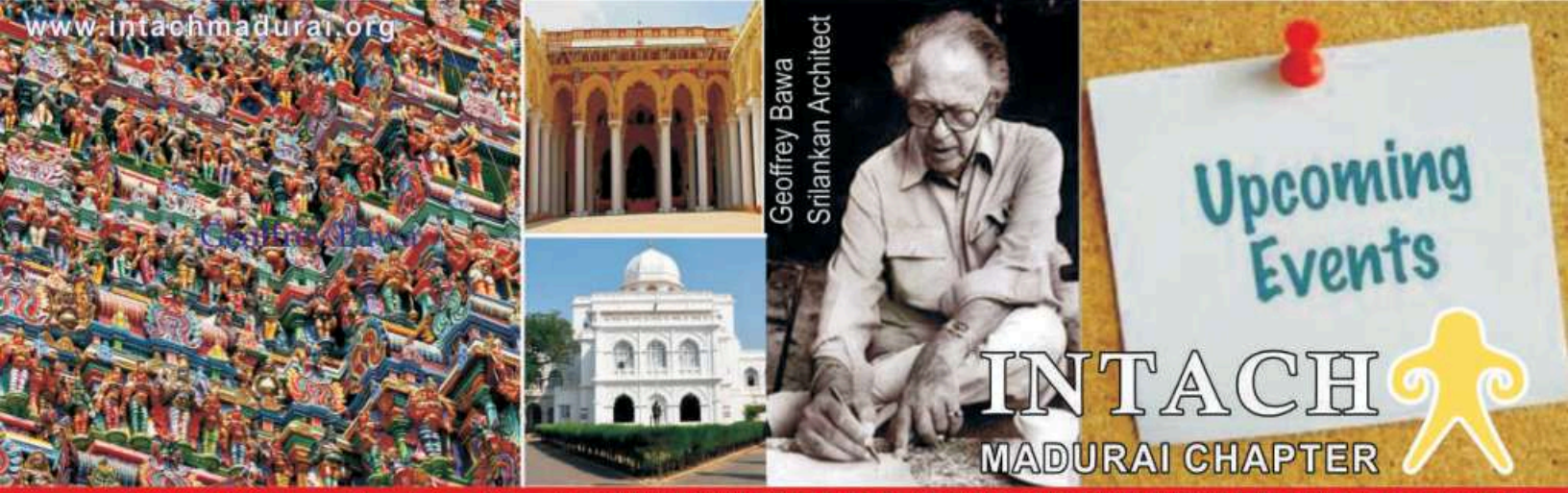
Places: Thirumalai Naicker Palace, Gandhi Musuem, Meenakshi Amman Temple, Pudumandapam, An Old Heritage House, Heritage Hotel to show Geoffrey Bawa's architecture.

A one day - INTACH Madurai Heritage Trail has been organised by INTACH Madurai Chapter for 73 students (III Semester) guided by two of their faculty members from SJB School of Architecture and Planning, Bangalore. They will reach Madurai, at 7.30 pm on 14th January 2017.

Dr. Venkataraman, Senior Advisor - Madurai INTACH Chapter will accompany the students to Meenakshi Amman Temple of the 15th January morning and explain to them the architectural features and historic background of the temple. Mr. Balaji from the architecture department, TCE will also accompany them.

They will also be taken around, Thirumalai Naicker Palace, Gandhi Musuem, Pudumandapam, an old heritage house and Heritage Hotel to show Srilankan architect, Geoffrey Bawa's style of architecture.

The 73 students and 2 faculty members will be staying at, Hotel Star Residency, Madurai and will be leaving for Karaikudi the next day (16th January 2017)



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UPCOMING EVENT:

MY CITY MY HERITAGE

Date: January 27, 2017

Venue: Thiagarajar College, Teppakulam, Madurai

Competition Details:

For School children of classes 6th standard to 9th standard.

Essays to be written on A4 size ruled paper. The A4 size ruled paper and art sheets to be given by INTACH Madurai Chapter and the supporting painting or illustration of the selected topic on A3 size paper

The 750 word essay together with the accompanying painting or illustration must be written and painted at the venue.

The duration of the programme will be around 3 hours. (essay 1 hour, supporting painting 1 ½ hours and ½ hour guest speaker)